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ROMMANTIC

sans paroles

pour la

FLÛTE

avec accomp: de Piano

par

G. BRICCIARDI

OP. 140.

N^o 1. A toi mon coeur Pr.M. 1.50

N^o 2. Espoir de revoir Pr.M. 1.50

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ESPOIR DE REVOIR.

G. BRICCIALDI OP. 140. N. 2.

FLÛTE.

Allegretto.

PIANO

p

cres. *rall.* *accel. e cres.*

cres. *rall.* *accel. e cres.*

dim. *a tempo.* *dim.*

animandos.

mf

animandos.

p

cres.

cres.

dim. e rall.

dim. e rall.

p

animato.

cres.

cres.

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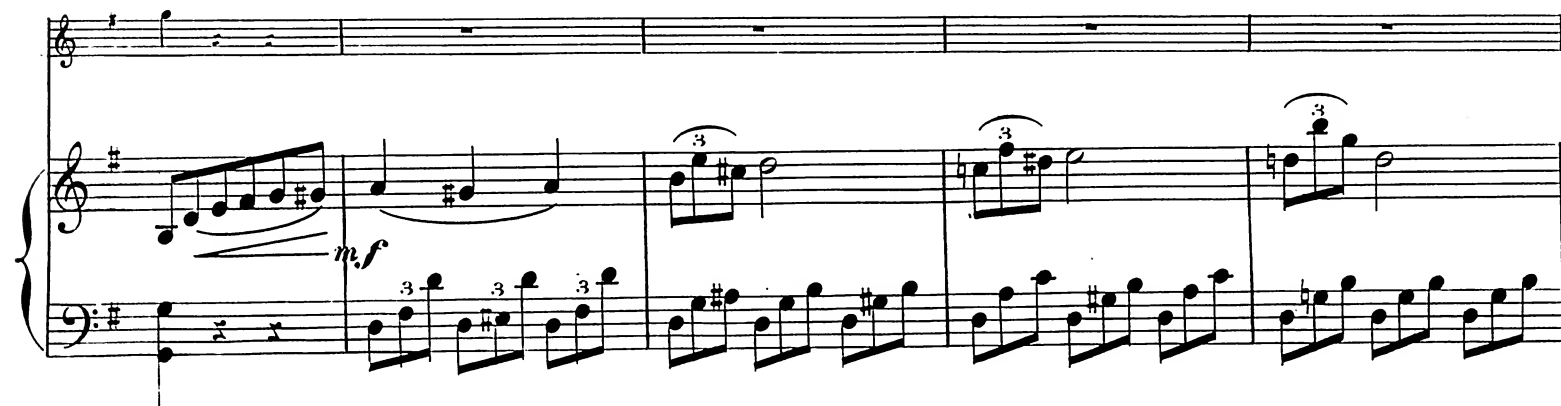
First system of musical notation. The top staff (treble clef) begins with a *dol.* (dolando) marking and features a triplet of eighth notes. The middle staff (treble clef) is marked *un poco meno moto.* and contains several triplet markings. The bottom staff (bass clef) is marked *dim. e stendosi.* and *p* (piano), featuring a triplet of eighth notes. The key signature has one sharp (F#).



Second system of musical notation. The top staff (treble clef) is marked *dol.* and features a triplet of eighth notes. The middle staff (treble clef) is marked *p* (piano) and contains a triplet of eighth notes. The bottom staff (bass clef) is marked *p* (piano) and contains a triplet of eighth notes. The key signature has one sharp (F#).



Third system of musical notation. The top staff (treble clef) is marked *rf* (ritardando) and *cres.* (crescendo), followed by *stentato.* and *dim.* (diminuendo). The middle staff (treble clef) is marked *cres.* and *dim.*. The bottom staff (bass clef) is marked *cres.* and *dim.*. The key signature has one sharp (F#).



Fourth system of musical notation. The top staff (treble clef) is marked *m.f* (mezzo-forte). The middle staff (treble clef) is marked *m.f* and contains a triplet of eighth notes. The bottom staff (bass clef) is marked *m.f* and contains a triplet of eighth notes. The key signature has one sharp (F#).

f e *accel.*

p

accel.

deces. e stentuto.

accel. e cres.

ritard.

accel. e cres.

deces. e stentuto.

a tempo.

p

stent.

dim.

dim.

mf

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Fine.